

Remember Summer

Baskets, baskets and more baskets, there are so many to choose from. Reintroducing the “Sugar Bowl” that dates back to 1927! It’s not really a basket but sure looks like one. This little gem is set on point, then sashed to make the most of the 4” block. I have seen photos of queen size quilts made completely of 4” blocks. The beauty and persistence just blows me away. So if the bug bites and you can’t get enough just keep making more.

This block can have a scrappy look by using a variety of dark fabric for the triangles that form the sugar bowl. Beware of the setting triangles. I originally used a large bold print and did not get good results. The bold print over powered the delicate sugar bowl and the bold color competed for center stage. My recommendation would be to make the corner stones and sugar bowl dominate by using a dark or bold color and the quietest fabric you can handle for the setting triangles.

The sample mini uses hand dyed fabric for the blocks and an airy yellow for the setting triangles. The emerald cornerstones add an unexpected spark. Enjoy!

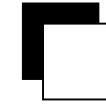
In Colourful Stitches,
Gyleen

Block cutting instructions:

- Background fabric:
 - (7) 1 ½” x 1 ½” squares
 - (1) 2 ½” x 2 ½” square
 - (2) 1 ½” x 2 ½” rectangles
- Focus fabric:
 - (7) 1 ½” x 1 ½” squares
 - (1) 2 ½” x 2 ½” square

To make half-square triangles:

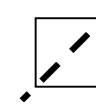
- Place (2) squares (background and focus fabrics) right sides together.



- Mark a diagonal line from corner to corner.



- Sew on the line; trim ¼” away from sewn line.



- Press seam open to form “half-square triangle”.

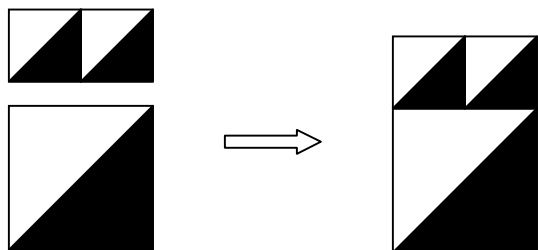


Let the sewing begin: All seam allowances are ¼” unless noted otherwise.

- Make (6) half-square triangles using the 1 ½” squares and (1) using the 2 ½” squares.
- Sew (2) half-square triangles together per the sketch. Press seam.



- Sew (1) 2 ½” half-square triangle to the assembly from above. Press seam toward the 2 ½” half-square triangle. See sketch.



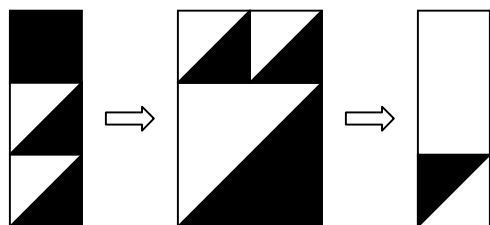
- Sew (2) half-square triangles and (1) 1 ½” square of focus fabric together. Press seam toward the square.



- Sew (1) half-square triangle to (1) 1 ½” x 2 ½” background. Press seam toward rectangle.



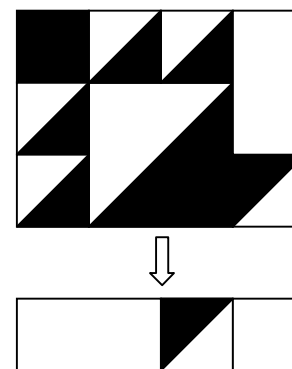
- Sew together the assemblies per the sketch. Press seams in the direction of the arrow.



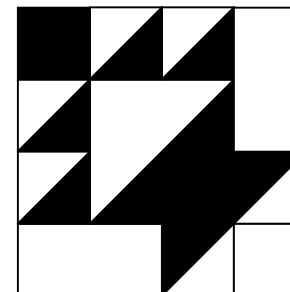
- Sew (1) 1 ½” x 2 ½” background, (1) half-square triangle and (1) 1 ½” background square. Press seams toward the rectangle.



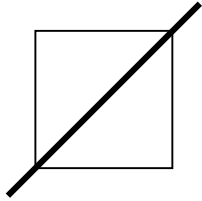
- Sew the two sections together per the sketch to form (1) Sugar Bowl block. Press seam in the direction of the arrow.



- Make (4) Sugar Bowl blocks. Blocks should measure 4 ½” unfinished.

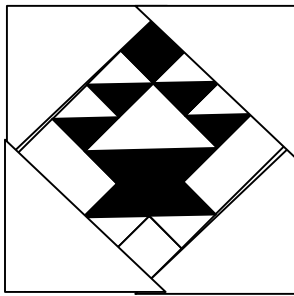


For setting triangles, cut (8) 5" squares from Fat Quarter then cross cut on the diagonal to form (16) triangles.



- Add setting triangles to each side of the block. Be careful not to stretch the setting triangles when sewing to the block because they are on the bias. Press seams toward triangles. See sketch. Block should measure approximately 6 1/2" unfinished.

Note: The setting triangles will be over sized. When all (4) blocks are complete, square them all up to the same size.



Quilt Assembly:

From the 6" square, cut (9) 1" squares for the cornerstones.

From the Fat Quarter of sashing and binding fabric:

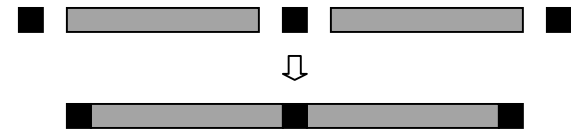
- Cut (4) strips 1" x 22" for sashing.
- Cut (4) strips 2 1/2" x 22" for the binding.

From the 3/4 yd of border and backing fabric:

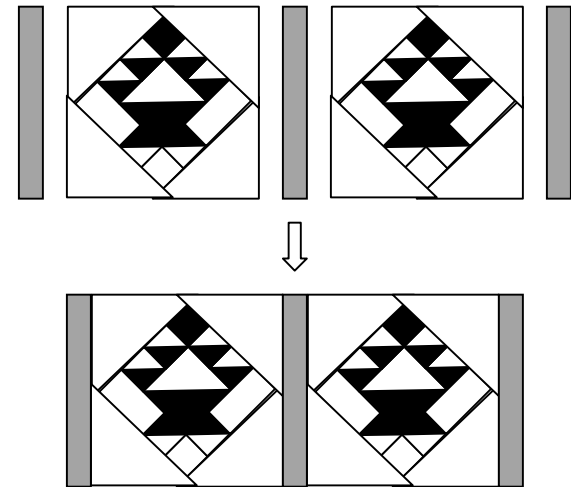
- Cut (2) strips 2 1/2" x 42" for border.
- Cut 20" x 20" for the backing.

For the sashing, using the (4) 1" x 22" strips:

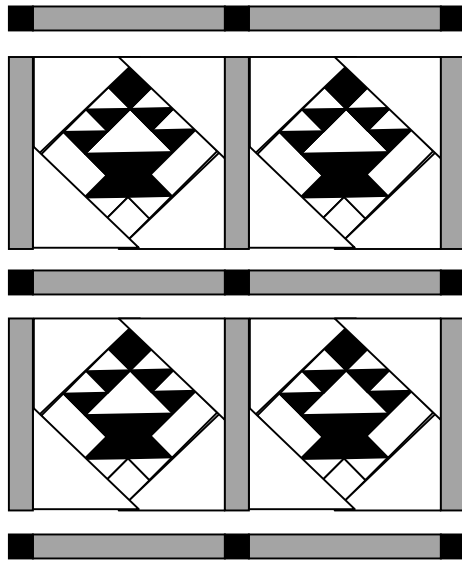
- Measure block from top to bottom **AND** side to side; crosscut (12) segments to this length.
- Stitch to the 1" square corner stones per the sketch. Press seams toward sashing segments. Make (3) sashing assemblies.



- Add sashing segments to the sides of the sugar bowl block to form rows. Press seams toward sashing. Make (2).



- Assemble quilt per sketch. Press seams toward sashing segments.



Note: To obtain exact alignment of the pieced assemblies, I highly recommend pinning the cornerstone seams before stitching.

For the border using the (2) 2 ½" x 42" strips:

- Measure quilt from top to bottom; crosscut (2) strips to this length and stitch to each side of quilt. Press seams toward border.
- Measure quilt from side to side; crosscut (2) strips to this length and stitch to top and bottom of quilt. Press seams toward border.

Final finishing flourishes:

Layer backing, batting and quilt top. Baste layers together. Quilt, as you like. The sample is hand quilted in the ditch using beige cotton hand quilting thread. The border has a simplistic 1 ½" leaf vine to complement the setting triangle fabric.

Connect the (4) strips for the binding, fold and press in half lengthwise for a double fold binding. Bind the edges. The sample is sewn with a ¼" seam allowance. Therefore the width of the binding on the back will be larger. This helps to keep the narrow binding from rippling.

Make a label to identify this quilt as being your art; add a hanging sleeve and enjoy.

For information pertaining to our workshops, lectures or quilting services, contact us at:

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